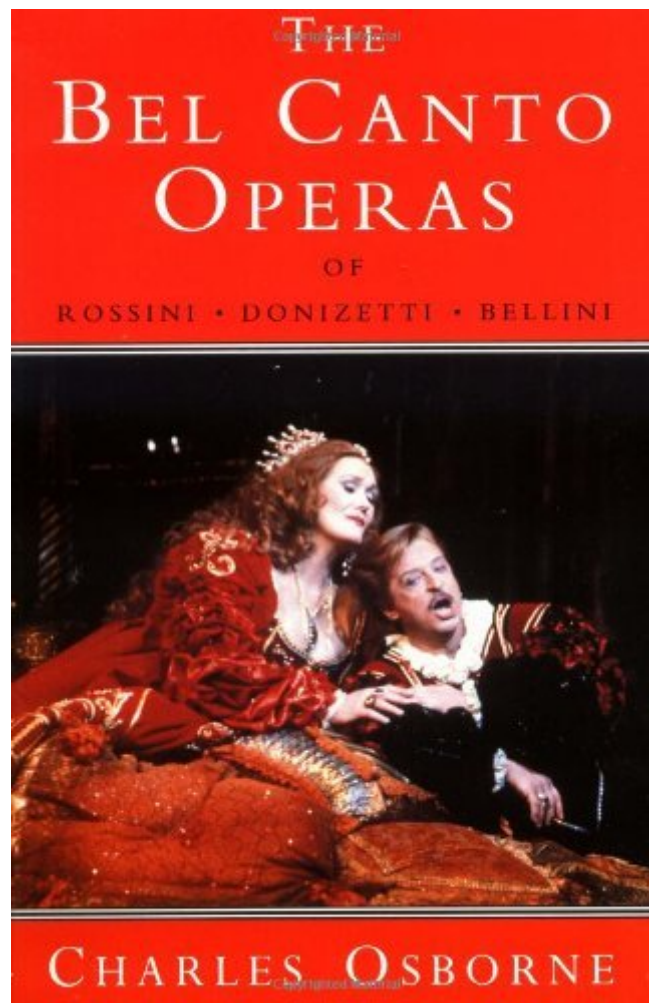




The book was found

Bel Canto Operas Of Rossini, Donizetti, And Bellini



Synopsis

(Amadeus). The author treats each of Rossini's 39 operas, Donizetti's 66, and Bellini's 10, discussing the libretto and the circumstances of each opera's first performance, outlining the plot, and ending with an analysis of the music.

Book Information

File Size: 3413 KB

Print Length: 378 pages

Publisher: Amadeus Press (March 1, 2003)

Publication Date: March 1, 2003

Sold by:Â Digital Services LLC

Language: English

ASIN: B003T9W85O

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #499,088 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #9 inÂ Books

> Humor & Entertainment > Sheet Music & Scores > Composers > Donizetti #10 inÂ Books >

Humor & Entertainment > Sheet Music & Scores > Composers > Bellini #12 inÂ Books > Humor &

Entertainment > Sheet Music & Scores > Composers > Rossini

Customer Reviews

In this book, Osborne covers the entire operatic oeuvres of Rossini, Donizetti, and Bellini -- both the well-known standards and the rarely performed works. For each opera, the author provides a brief history of its composition, a bare-bones plot summary, and a very short (usually just a paragraph) critical evaluation. The entries are somewhat longer for the standard repertory pieces. For the rarities, Osborne also lists significant performances through 1992. There's a recommended discography, helpful though by now somewhat dated. If you're looking for in-depth musical analysis, this will disappoint you. It's more of a Kobbe's for bel canto.

This work contains a complete listing of the operas of Rossini, Donizetti and Bellini. They are presented in chronological order by composer, unnumbered to make reference to the discography

more difficult. The latter is fairly useless. In most cases, only one version is listed, often one no longer available, with absolutely no discussion of the merits of the recording, either in absolute terms or relative to others. The text is very long on trivia connected with the first production with no analysis of what effect any of this had on the composition, and virtually no discussion of subsequent revisions and changes. In the case of the more obscure opera, there may be some trivia about performances in the twentieth century as well. Analysis where it occurs at all is usually superficial. One gets no idea of the composer's development, or the development of bel canto writing. Most of the few connections drawn among the various composers comes through rather snide comments that one piece or another reminds the author of someone else.

Good detail and breakdown of composer and their operas. It is the most likely the most concise definition and description on Bel Canto that I have seen.

The "Bel Canto Operas" have such a rich history. This is wonderfully written and well-constructed, with savory tidbits of information salted throughout. Loved it!

[Download to continue reading...](#)

The Bel Canto Operas: A Guide to the Operas of Rossini, Bellini, and Donizetti
Bel Canto Operas of Rossini, Donizetti, and Bellini
The New Grove Masters of Italian Opera: Rossini, Donizetti, Bellini, Verdi, Puccini (New Grove Composer Biographies)
Maria Stuarda: Tragedia lirica in Two Acts, Libretto by Giuseppe Bardari (The Critical Edition of the Operas of Gaetano Donizetti: Operas)
Pia de' Tolomei: Tragedia lirica in Two Parts, libretto by Salvatore Cammarano (The Critical Edition of the Operas of Gaetano Donizetti: Operas)
APRENDA A CANTAR - THEVENIN METODO DE CANTO - Los Seis Secretos de un Cantante: Los Seis Secretos de un Cantante Profesional - Cantar es tan Facil ... el Metodo Thevenin de Canto (Spanish Edition)
Bellini: Gioite amiche contrade (Aria di Cerere) (Recitative and Aria for Soprano) (Score for Voice and Piano) (Vincenzo Bellini: Inediti per Soprano, B.S. 1016)
Operatic Vocal Score: Bellini's NORMA, Lyric Tragedy in Two Acts by Felice Romani, Music by Bellini, Ed. 2253 (G. Schirmer Opera Score Editions, In Italian Only)
I Puritani Bellini Critical Edition Vol. 10: Subscriber price within a subscription to the series: \$519.00 (I Puritani Bellini Critical Editions)
Il signor Bruschino, ossia Il figlio per azzardo: Farsa giocosa per musica in One Act by Giuseppe Foppa (The Critical Edition of the Works of Gioachino Rossini, Section I: Operas)
Donizetti and His Operas (Cambridge Paperback Library)
I Capuleti e i Montecchi: Tragedia lirica in Two Acts by Felice Romani (The Critical Edition of the Works of Vincenzo Bellini; Series I: Operas)
Spinning Wind and Water: Hurricanes (Bel the Weather Girl) LA

REVOLUCIÓN DE BEL: Gnosis, Antropogénesis y la Guerra en el Cielo (Spanish Edition)
The Sky Stirs Up Trouble: Tornadoes (Bel the Weather Girl) Nations and Nationalism since 1780:
Programme, Myth, Reality (Canto Classics) Superstrings: A Theory of Everything? (Canto) Blood
Sugar Canto El Canto del Cuco (Planeta Internacional) (Spanish Edition) Governing the Commons:
The Evolution of Institutions for Collective Action (Canto Classics)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)